**COLLEGE COMPOSITION II: Section #76**

***Spring 2020***

Tue & Thur 12:30-1:45, Wilson 206

Instructor: Dr. Cindy Kopp

Email: koppc@rowan.edu

Office Hours: Tue & Thur 11:30am – 12:15 - Available by appointment

**REQUIRED TEXTS AND MATERIALS**

* Printouts of course readings, which will be available via the course website. You are expected to have printed out hardcopies of these on the days we are discussing them in class.
* [*Rowan’s First-Year Writing Student Support Site*](https://www.rowanfyw.org) by Rowan University’s Department of Writing Arts. Access at www.rowanfyw.org.

**COURSE DESCRIPTION AND GOALS**

This course focuses on argumentation, information literacy, and the effective use of sources in academic writing. We will hone our abilities to think critically, analyze the arguments of others, and to create and support our own positions using research. While this is first and foremost a course in academic writing, our theme will be incarceration & media representations, which will enhance our study of how written and multimedia texts and their creators attempt to persuade or influence their audiences. Completing this course will prepare you not only to read, write and think better in your undergraduate work, but also to become a more literate participant in media and democracy.

By the end of the semester, you will be able to:

* Analyze written and visual arguments for their methods of persuasion, the quality of their logic, and their use of evidence.
* Use specific terminology to identify and discuss elements of argumentation.
* Develop an original and well-constructed argument using supporting evidence and outside research.
* Use writing as a form of inquiry.
* Understand the ethics and responsibilities of writing.
* Find and evaluate sources appropriate for academic writing, through both Rowan’s library databases and the Web.
* Document your use of sources through in-text citation and a bibliography.
* Revise your writing effectively and understand how to utilize outside resources to improve writing (e.g., your instructor, your peers, the Writing Center).
* Understand yourself in relation to academic and other writing communities

**Rowan Core (General Education):**

Starting in Fall 2018, first-year undergraduate students at Rowan University must complete the new general education requirements, known as Rowan Core. (Continuing students and new transfer students will follow the existing general education requirements.) Students in Rowan Core must complete course requirements in six literacies: Artistic, Communicative, Global, Humanistic, Quantitative and Scientific. This course belongs to the Communicative Literacy. All students in this course will be assessed on the following Rowan Core Learning Outcomes for this literacy:

1. Students can compose texts that successfully respond to a variety of rhetorical situations and needs.

2. Students can investigate, discover, evaluate and incorporate information and ideas to create rhetorically adept messages.

5. Students can identify and evaluate various format, modes, and genres of communication within their social context.

7. Students will produce and analyze complex texts (written, oral and nonverbal) for a variety of purposes and demonstrate their understanding of rhetorical strategies, genres, and discourse community expectations, and well as the effect of evolving digit

8. Students will investigate, discover, evaluate and incorporate information and ideas to create authentic messages.

For details on the new Rowan Core and existing general education requirements, please consult your advisor or the 2018-19 Undergraduate Catalog (<https://sites.rowan.edu/catalogs/>).

**GRADE BREAKDOWN**

Portfolio 65%

Non-Essay Assignments 20%

Participation & Effort 15%

**\*It is the Rowan First-Year Writing Program’s policy that you must have a passing (D- or higher) final course portfolio to be eligible to pass the course.  A failing course portfolio will earn a failing grade (F) for the course, regardless of your grade(s) on your non-portfolio work.**

Also, please note that while you must achieve a **D-** to pass this course, many majors at Rowan require at least a **C-**.  If you receive a grade in the D range, you should check with your program of study as to the minimum grade required.

**Grading Scale**

93-100 = A 73-76 = C  
90-92   = A- 70-72 = C-  
87-89   = B+ 67-69 = D+  
83-86   = B 63-66 = D  
80-82   = B- 60-62 = D-  
77-79   = C+  0-59 = F

**COURSEWORK**

**Portfolio**

The First-Year Writing Program values writing as process as much as product, and strongly emphasizes revision and self-reflection as part of this process. Therefore, you will present a collection of formal essays, drafts, an annotated bibliography, a visual rhetoric assignment and a self-reflection statement in the form of a portfolio at the end of the semester. In this class, your portfolio will function as your visual rhetoric assignment, as you are required to created an online Weebly site, where you will showcase your work of this class. Your portfolio must contain all the requisite parts and be handed in on time

***Important Reminder:*** *Keep* ***every*** *version (hard copy and electronic) of your essays from the first rough draft to the final revision. To make sure your electronic files are safe, it is suggested that you copy/draft them to a document in Google Drive.*

**Non-Essay Assignments**

Besides drafts of the major essays, there will be many smaller assignments that contribute toward your learning and will prepare you for the essays.

**Participation and Effort**

This will be defined as your engagement with all aspects of the course. It includes attending class, being prepared for class, participating during in-class discussion, completing work and meeting deadlines, attempting to reach course goals and to develop skills, and grappling with the sometimes frustrating work of composing and revising your writing.

**CONFERENCES**

While you are encouraged to come see me whenever you have questions about the class or your work, there will also be class time set aside for one-on-one student-teacher conferences. Missing a scheduled conference will count as an absence.

**ATTENDANCE**

Your attendance is directly correlated with your success in this course. A writing class is a community and most classes will include collaborative work that cannot be replicated.

The attendance policy below is that of the First-Year Writing Program:

The maximum number of permissible absences—both excused and unexcused—is **six**. You cannot earn credit for this course if you miss more classes than this. You can withdraw from the course before you have exceeded this number of absences; otherwise, you will receive an F for the course.

You will be allowed to make up work for excused absences only, providing you have documentation.

Excused absences include:

* religious observances
* official University activities
* illness
* death of a family member or loved one
* inclement weather

If you must miss class for any of the above or other excusable reasons, you must contact me as soon as possible. If extenuating circumstances force you to miss more than six classes, you must speak to me about the possibilities for accommodating you beyond this. Absences should be used with discretion because you never know when you will suddenly have to miss class.

**LATE TO CLASS?** Note that if you are more than 20 minutes late to class this will count as an absence.

**Late Work:** If you encounter a problem completing an assignment by the due date, please come talk to me about it. The general policy on late work is that it will only be accepted for excused absences.

**ACADEMIC INTEGRITY**

**Ethical and Responsible Writing**

One of the goals for this course is to increase your awareness of the ethical ramifications of writing and your ability to write ethically and responsibly. Ways to avoid unintentional plagiarism is a major component of this course. However, it is ultimately your responsibility to submit ethical writing. If you have any question about the use of sources and citations in your work, you should contact me prior to turning in the assignment.

Plagiarism, whether the intentional act of passing off someone else's work as your own or the unintentional act where sources for material are not acknowledged due to a lack of familiarity with citation forms, is a serious violation of the principles of academic honesty. Acts of plagiarism include parts of as well as the whole of assignment. Students who submit plagiarized work will be subject to process and penalties of Rowan’s academic integrity policy.

This detailed policy, which outlines the varying levels of infractions and possible sanctions, can be found at

<http://www.rowan.edu/provost/policies/AcademicIntegrity.htm>

**OTHER POLICIES**

**DEPARTMENT POLICY ON STUDENTS REUSING PREVIOUS ASSIGNMENTS**

The Department of Writing Arts does not allow students to turn in the same writing assignment for more than one class. Students must receive express permission from both instructors when submitting writing or a substantial part of a written text previously submitted to another class. Not doing so is considered academic dishonesty and, following the policies laid out by Rowan, may result in an F for that assignment and possibly an F for the semester.

**CLASSROOM BEHAVIOR POLICY & ELECTRONICS IN THE CLASSROOM**

Your best bet is to put your electronic equipment away and turn it off during class. While I understand and respect your need to be in communication with the people with whom you are associated, I have found, in my many years of experience teaching at the university level, that these devices are distracting, not only for you, but also for the others around you. There may be rare exceptions to this policy, but overall, plan to kick it old school with paper/pen or pencil in my class. Readings for this class should PRINTED OUT. If you violate this policy, at best, it will affect your participation grade, at worst, it could result in your failure. Finally, if you repeatedly violate this policy, you will be excused from my class.

The University Classroom Behavior Policy and Procedures can be found at: <http://www.rowan.edu/provost/policies/documents/ClassroomBehaviorPolicy.04.12.pdf>

**ROWAN SUCCESS NETWORK**

The Rowan Success Network powered by Starfish® is designed to make it easier for you to connect with the resources you need to be successful at Rowan. Throughout the term, you may receive email from the Rowan Success Network team (Starfish®) regarding your course grades or academic performance. Please pay attention to these emails and consider taking the recommended actions. Utilize the scheduling tools to make appointments at your convenience and keep an eye on your reminders and flags to track your progress and get help when needed. Additional information about RSN may be found at <http://www.rowan.edu/provost/academic_affairs/atp/success/>.

**ACCOMMODATION POLICY**

Not all students learn the same way. The federal government, through the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, tries to ensure that all students have a fair chance at being successful. If you have a documented disability that may have an impact upon your work in this class, please contact me.

Additionally, students must provide documentation of disability to the Academic Success Center in order to receive official University services and accommodations. The Academic Success Center can be reached at 856.256.4234. The center is located on the 3rd floor of Savitz Hall. The staff is available to answer questions regarding accommodations or assist you in your pursuit of accommodations. We look forward to working with you to meet your learning goals.

**THE ROWAN WRITING CENTER**

The writing center is a space where all student writers can find support at every stage of the writing process. Whether it be invention strategies to get you started, organizing ideas or revising drafts, the center and its tutors provide a comfortable environment for students to improve and succeed.

There are a number of different options for tutoring sessions. Students can meet with tutors face-to-face at the center for one-on-one or small group consultations. There are also two online options offered. The first is a synchronous, live session with the tutor where students are able to upload a paper and use a chat function to discuss it with a tutor. Or, students can sign up for an asynchronous session in which they upload a paper for review that will be returned within a specific time-frame (typically by the next day) with tutor comments.

To make an appointment, students must go to [www.rowan.mywconline.com](http://www.rowan.mywconline.com) and register for a free account. Once this account has been created, students will have access to a complete list of tutors and their available hours. Then they will simply have to click on an open timeslot and fill out the form that requests the type of session they prefer. Limited walk-in appointments are also available.

For help with scheduling or any other questions, call 856-256-4376 or email [writingcenter@rowan.edu](mailto:writingcenter@rowan.edu).

The Writing Center is located on the 1st floor of the library in. For its hours of operation and additional information on making an appointment, visit http://www.rowan.edu/colleges/ccca/departments/writingarts/writinglab.html

Suggestions for getting the most out of your 30-minute session:

* Bring the writing assignment your instructor gave you.
* Have a clean, hard copy of your draft.
* If possible, make your appointment well before the due date to allow yourself time to revise.
* Come prepared with some awareness of what specific concerns you have about your work.
* Ask questions and, if the responses are not clear to you, ask more.

**ADDITIONAL RESOURCES**

* First-Year Writing Program Website: <http://www.rowan.edu/colleges/ccca/departments/writingArts/firstyearwriting.html>
* Tutoring Center: <http://www.rowan.edu/studentaffairs/asc/tutoring/>
* Disability Resources: <http://www.rowan.edu/studentaffairs/asc/disabilityresources/>

**NOTE: This syllabus is subject to change; you will be notified of any changes and are responsible for keeping up with those changes.**